

LAUREL GITLEN

261 Broome Street
New York, NY 10002

www.laurelgitlen.com

P 212.274.0761
F 212.274.0756

JESSICA JACKSON HUTCHINS

b. 1971, Chicago, IL
Lives and works in Berlin and Portland, OR

EDUCATION

- 1999 MFA, The School of the Art Institute of Chicago, Post-Baccalaureate Certificate
1994 BA, Art History, cum laude, Oberlin College

SOLO EXHIBITIONS

- 2011 *Jessica Jackson Hutchins*, ICA Boston, Boston, MA
Jessica Jackson Hutchins: The Important Thing About a Chair, Atlanta Center for Contemporary Art, Atlanta, GA (catalogue)
- 2010 *Champions*, Timothy Taylor Gallery, London, UK
Children of the Sunshine, Portland Institute of Contemporary Art, Portland, OR
Over Come Over, Laurel Gitlen, New York, NY
Kitchen Table Allegory, Derek Eller Gallery, New York, NY
- 2008 *The Exponent of Earth (You Make Me ___)*, Derek Eller Gallery, New York, NY
Hours and Ours, Small A Projects, Portland, OR
- 2007 *Case Works 12: Stylite Optimism*, Eric V. Hauser Memorial Library, Reed College, Portland, OR
- 2006 *Peace at Home: The War Never Left*, Small A Projects, Portland, OR
- 2004 Derek Eller Gallery, New York, NY

GROUP EXHIBITIONS

- 2012 *Trieste*, Federica Schiavo Gallery, Rome, Italy
Prima Materia, Gladstone Gallery, Brussels, Belgium
House Arrest, Franklin Street Works, Stamford, CT
Objectified: Sculpture Today, The Saatchi Gallery, London, UK (forthcoming)
- 2011 *A Terrible Beauty is Born: 11^e Biennale de Lyon*, Lyon, France (catalogue)
Ryan Foerster, Jessica Jackson Hutchins, Chadwick Rantanen, Laurel Gitlen, New York, NY
Reclaimed: Nature and Place Through Contemporary Eyes, Seattle Art Museum, Seattle, WA
Paul Clay, Salon 94, New York, NY
Memories Are Made Of This, Museum 52, New York, NY
Here/Now, Elizabeth Leach Gallery, Portland, OR
Dwelling, Marianne Boesky Gallery, New York, NY
- 2010 *Art of Paper 2010*, The Weatherspoon Art Museum, Greensboro, NC
The Jewel Thief, The Tang Museum, Saratoga Springs, NY
Face Your Demons, Milliken Gallery, Stockholm, Sweden
Motherlode, Marylhurst University, Marylhurst, OR
Summer Projects, Olympic Sculpture Park, Seattle Art Museum, Seattle, WA
Kurt, Seattle Art Museum, Seattle, WA
2010, The Whitney Biennial, Whitney Museum of American Art, New York, NY (catalogue)

- 2009 *Parenthesis*, Western Bridge, Seattle, WA
Dirt on Delight, Institute of Contemporary Art, Philadelphia, PA; The Walker Art Center, Minneapolis, MN (catalogue)
Bent, The Oregon College of Art and Craft, Portland, OR
LOVER, On Stellar Rays, New York, NY
Slough, David Nolan, New York, NY, curated by Steve DiBenedetto
An Expanded Field of Possibilities, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
The Mood Back Home, Momenta Art, New York, NY
ARE YOU WITH ME?, Laurel Gitlen, New York, NY
Presents, Rowley Kennerk, Chicago, IL, curated by Milwaukee International
- 2008 *200597214100022008*, Laurel Gitlen, New York, NY
Begin Again Right Back There, White Columns, New York, NY, curated by B. Wurtz
Kinda Like A Buffet, PDX Contemporary Art, Portland, OR
Journey to the Center of Uranus, CANADA, New York, NY
Summer Group Exhibition, Derek Eller Gallery, New York, NY
- 2007 *Home/Office Landscapes*, Chapman University, Orange, CA
Michelle Grabner's Never Quite Happy Home, Southfirst Gallery, New York, NY
Ceramics, Shane Campbell Gallery, Oak Park, IL
NeoIntegrity, Derek Eller Gallery, New York, NY, curated by Keith Mayerson Hump, Paul Kotula Projects, Ferndale, MI
Place of the Transcommon, INOVA, Peck School of the Arts, University of Wisconsin, Milwaukee, WI, curated by Nicholas Frank
- 2006 *Summer Group Exhibition*, Derek Eller Gallery, New York, NY
Your Beauty's Gold is Clay, Alexandre Gallery, New York, NY
Atlas of the Unknown, Small A Projects, Portland, OR
Jessica Jackson Hutchins Relics from a Lonely Dinner, Derek Eller Gallery, New York, NY
Gone Formalism, Institute for Contemporary Art, Philadelphia, PA
Inaugural Exhibition, Derek Eller Gallery, New York
Lonely Dinner, an event for Ghosttown with Red76, Portland, OR
- 2005 *Make it Now*, The Sculpture Center, New York, NY (catalogue)
International Laundry, Parisa Kind Gallery, Frankfurt am Main, Germany
Taking Place, projects around Portland, OR
I live in a Castle, EFA, New York, NY, curated by Jessica Hutchins and Dan Torop
- 2004 *Escapism: a viable political alternative*, Champion Fine Art, New York, NY, curated by Fia Backström
Five Friends, a film and video program, Anthony Wilkinson Gallery, London, UK
Art Star and Sausage Factory, Debs & Co., New York, NY
Surface Tension, Lombard-Freid Fine Art, New York, NY
Ascend to the End, solo project Cabin for the Herbert Read Gallery, Kent, UK
- 2003 *Drawings*, Derek Eller Gallery, New York, NY
Jessica Jackson Hutchins and Kim Fisher, Midway Contemporary, St. Paul, MN
Really Real, Gallery 312, Chicago, IL
Finnar Arnar Arnarson, Hlynur Hallson, Jessica Jackson Hutchins, The Living Arts Museum, Reykjavik, Iceland
Jessica Jackson Hutchins, Land Forms, Listagil, Akureyri, Iceland
- 2002 *The Stray Show*, Chicago, IL
The Drawing Center's 25th Anniversary Benefit Selections Exhibition, New York, NY
I Just Can't Pretend, Derek Eller Gallery, New York, NY
East International Exhibition, Norwich Gallery, Norwich, UK (catalogue)
Artist to Artist, Ace Gallery, New York, NY (catalogue)
Different Class, Debs & Co., New York, NY

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- 2001 *Darryl's Tears and Other Work*, Ten In One Gallery, New York, NY
Drawings, Hermetic Gallery, Milwaukee, WI
SKYBOX, Times Square Window Display, New York, NY
Winter Selections 2001, The Drawing Center, New York, NY (catalogue)
- 2000 *Under the Influence*, Zolla-Lieberman Gallery, Chicago, IL
Jessica Hutchins Pedro Velez, Hermetic Gallery, Milwaukee, WI
Open Studios, Shape Foundation, New York, NY
- 1999 *No Metaphors*, FGA, Chicago, IL
All Girls All Live, Bodybuilder and Sportsman, Chicago, IL
Smart Living, FGA, Chicago, IL
True Value, Swallow Gallery, Chicago, IL
- 1998 *Group Show*, Gallery 2, Chicago, IL
Graduate Project Space Installation, 847 W. Jackson, Chicago, IL
Nippon V, Nippon Steel U.S.A., Inc., Chicago, IL
- 1996 *46h Western New York Exhibition*, Albright-Knox Art Gallery, Buffalo, NY
Nine Ball: Works on Paper, Jean Albano Gallery, Chicago, IL
Estival Prelude, Anderson Gallery, Buffalo, NY
Holiday Invitational, Big Orbit Gallery, Buffalo, NY, Art Dialogue Award

SELECTED PUBLICATIONS AND BIBLIOGRAPHY

- 2011 McQuaid, Kate, "At the ICA, Greek symposium meets frat-house orgy," *The Boston Globe*, 4 December.
Hutchins, Jessica Jackson, "Giving Pause," *Art in America*, September, 50-51.
Yablonsky, Linda, "Artifacts | Feats of Clay," *The New York Times*, 7 July.
Smith, Roberta, "Paul Clay" (review), *The New York Times*, 30 June.
Sherwin, Skye, "Hands-on art," *Harper's Bazaar*, January.
- 2010 Saltz, Jerry, "The Year in Art," *New York Magazine*, 5 December.
Coomer, Martin, "Jessica Jackson Hutchins" (review), *Time Out London*, October.
Yablonsky, Linda, "Artifacts | Frieze-Dried London," *The New York Times*, 14 October.
"Jessica Jackson Hutchins: Champions" (review), *The Art Newspaper*, October.
Kennedy, Kristine, "Interview: Jessica Jackson Hutchins, Children of the Sunshine," *Human Beings*, Portland Institute of Contemporary Art.
Horodner, Stuart, "Interview with Jessica Jackson Hutchins," *Bomb Magazine*, June 2010.
Motley, John, "Jessica Jackson Hutchins," (review), *Art in America*, June.
Stillman, Nick, "Jessica Jackson Hutchins" (review), *Artforum*, June.
Snyder, Stephanie, "Jessica Jackson Hutchins," (review), *Artforum.com Critics' Picks*, March.
Davis, Ben, "Minor Miracles," *Artnet Magazine*, 26 March.
"Jessica Jackson Hutchins," *The New Yorker*, 23 March.
Saltz, Jerry, "Change We Can Believe In," (review of 2010, *The Whitney Biennial*), *New York Magazine*, 24 February.
- 2009 Graves, Jen, "Leap of Faith: Family as Fact and as Fiction at Western Bridge," *The Stranger*, 13 October.
Hutchins, Jessica Jackson, "500 Words: Jessica Jackson Hutchins," *Artforum.com*, July.
Butler, Sharon, "The Mood Back Home," *The Brooklyn Rail*, April.

- Smith, Roberta, "Crucible of Creativity, Stoking Earth into Art (Jessica Jackson Hutchins)," *The New York Times*, 19 March.
- Raymond, Camela, "Introducing Jessica Jackson Hutchins," *Modern Painters*, February, 32-33.
- Shaw, Cameron, "Are You With Me?" (review), *Artforum.com*.
- 2008 Smith, Roberta, "Art in Review: Begin Again Right Back Here," *The New York Times*, 2 October.
- Smith, Roberta, "Art in Review: Jessica Jackson Hutchins," *The New York Times*, 30 May.
- Libby, Brian, "A touch of the sublime in the disposable," *The Oregonian*, January 11-17.
- Bowie, Chas, "Jessica Jackson Hutchins," *The Portland Mercury*, January 10-16.
- Hours and Ours*, published by Small A Projects and Purtill Family Business (monograph).
- 2007 Snyder, Stephanie, "Jessica Jackson Hutchins" (interview), *Plazm* 29, 100-105.
- Bowie, Chas, "Jessica Jackson Hutchins", *The Portland Mercury*, February 8-14.
- Porter, Jenelle, "Ten Contemporary Artists," *The Believer*, December/January.
- Vollmayer, Fufkin, "Borders Don't Always Matter," *Portland Tribune*, 25 September.
- 2006 Johnson, Ken, "Your Beauty's Gold is Clay," *The New York Times*, 28 July.
- Cohen, David, "Not Consigned To the Realm of Craft," *The New York Sun*, 27 July.
- Smith, Roberta, "Art in Review: David Dupuis, Jessica Jackson Hutchins," *The New York Times*, 3 March.
- Pym, William, "Gone Formalism," *Artforum.com*, Critic's Picks, February.
- 2003 Westphallen, Olav, "Top Ten", *Artforum*, October, 64.
- Bjarnason, Thoroddur, "Blakaldur Veruleikinn", *Lesbok Morgunbladsins*, 1 February.
- 2002 Slyce, John, "East International", *Art Monthly*, September, 33-34.
- Fierst, Max, "The Agony of Influence", essay accompanying *I Just Can't Pretend*.
- East International 2002*, Norwich Gallery, Norwich, UK.
- Smith, Roberta, "Artists to Artists", *New York Times*, 24 May.
- Artists to Artists: A Decade of the Space Program*, Marie Walsh Sharpe Foundation, Colorado Springs, CO, 288-289.
- Charley Magazine*, ed. Maurizio Cattelan, Les Pres du Reel, January, 315.
- 2001 *Drawing Papers 12*, The Drawing Center, January.
- Velez, Pedro "Under the Influence", *New Art Examiner* December-January, 47.
- 2000 Grabner, Michelle, "Jessica Hutchins and Pedro Velez", *Frieze*, November-December, 118-119.
- Mutscheller, Chuck "No Metaphors", *New Art Examiner*, April, 50.
- LUNG*, no.8 (Spring 2000), Chicago, IL, 122-125.
- 1999 Bulka, Michael, "Midnight Rant: Art Chicago 1999", spacesupoint.net/rants, 2 June.
- 1998 *Chicago Review*, vol. 44, no. 1, cover illustration.

PUBLIC COLLECTIONS

Brooklyn Museum, New York
 The Museum of Modern Art, New York
 Portland Art Museum, Oregon
 Tang Museum, Saratoga Springs, New York
 Seattle Art Museum, Washington
 Whitney Museum of American Art, New York