

LAUREL GITLEN

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MICHAEL PATTERSON-CARVER

b. 1958, Chicago, IL

Recent locations include San Francisco; Los Angeles; New Orleans; Baja California, Mexico; San Juan Islands, BC; and Portland, OR

SOLO EXHIBITIONS

- 2012 Galerie Susanne Zander, Cologne, Germany
2011 *Loose Lips Do Sink Ships*, Laurel Gitlen, New York
Sorry We're Closed, Brussels, Belgium
2010 Timothy Taylor Gallery, London
2009 Galerie Laurent Godin, Paris
Laurel Gitlen, New York
Sorry We're Closed, Brussels, Belgium
2008 *State of the Union*, Small A Projects, Portland, OR
2007 White Columns, New York

SELECTED GROUP EXHIBITIONS

- 2011 *Sex Drive*, Haverford College, Haverford, PA; The Atlanta Contemporary Art Center, Atlanta, GA (curated by Stuart Horodner)
2010 *Biennale de Belleville*, Paris
2009 *Sign of the Times*, Monique Meloche Gallery, Chicago
Diabolique, Dunlop Art Gallery, Regina, Saskatchewan, Canada; Galerie de L'UQAM, Montreal, Canada; Military Museums, Calgary, Canada (curated by Amanda Cachia)
Salvador Diaz Gallery, Madrid (curated by Rikrit Tiravanija)
2008 *Say Goodbye To . . .*, Clifford Gallery, Colgate University, Hamilton, NY
2008 Altoids Award, The New Museum of Contemporary Art, New York
Ambivalent Figuration, Samson Projects, Boston, MA
2007 *Memorial to the Iraq War*, ICA London (with Harrell Fletcher)

BIBLIOGRAPHY

- Quagliata, Gail Victoria Braddock, "Michael Patterson-Carver, *Loose Lips Do Sink Ships*" (review), *The Brooklyn Rail*, March 2011.
Free Speech Zone: Michael Patterson-Carver, monograph edited by Harrell Fletcher, with contributions by Fletcher, Matthew Higgs, and an introduction by Michael Patterson-Carver, (London: Four Corners Books, 2010).
Cachia, Amanda, *Diabolique*, exhibition catalogue, (Dunlop Art Gallery, 2009).
Dexter, Emma, "Michael Patterson-Carver" in *60: Innovators Shaping Our Creative Future*, edited by Lucas Dietrich, (London: Thames and Hudson, 2009).
"Michael Patterson-Carver," (review) *The New Yorker*, October 19, 2009.
Anne Doran, "Michael Patterson-Carver," (review) *Time Out New York* issue 732, October 8-14, 2009.
Sanders, Gabriel, "Trader Joe's Treasure," *The Forward*, July 2008.
Yim, Su-jin, "Political Artist Moves in Higher Circles" (Michael Patterson-Carver), *The Oregonian*, April 2008.
Vogel, Carol, "Inside Art: Altoids Award" (Michael Patterson-Carver), *New York Times*, March 2008.
Yim, Su-jin, "An Artist, Discovered" (Michael Patterson-Carver), *The Oregonian*, August 2007.

PUBLIC COLLECTIONS

American Folk Art Museum, New York
City of Paris Permanent Collection
FRAC Bretagne, Châteaugiron, France
Museum of Everything, London