



FOR IMMEDIATE RELEASE:

*Me, You, You (A Ventriloquy)*

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Organized by Carter Mull

June 20 – July 28th

Reception: Wednesday June 20th, 7-9pm

*Make some cocktails. Lets make a film.*

It's time to talk about the serious stuff. I know. It's a subject we banter about. It's that elephant in the room. Abstraction is a bad word. What I mean is that at some point, when someone made a monochrome, it was no longer simply an abstraction. A shift occurred, probably in the late 1970s. Although the ends of art remain the same, the stakes grew, possibilities opened. The movies began.

*So the film will start with a sculpture, something manly, tough and historical. Something we might like to think about or empty our glasses on.*

There is an eighties intellect. It says somehow that every action is a performance; social space is a place of theatre, and every inanimate object becomes a prop. This could be considered sociopathic - but not in entirety - theatre is about meaning unfolding in time, not in the actors, but in their actions. It is processes, language, time, and material that are employed to make temporality the subject.

*The film will then partly exist as a trace of the drinks - indexical marks on celluloid, linguistic and material. And there is always the edit where the original index of the processes is re-organized.*

When we perform through speech, the game is to consistently reedit the initial impulses. That basic drive becomes socialized just before it enters the world. Art is tricky like that too.

*The first cocktail spilled was more than an accident. I mean, it became a bit of the film, just a second or two. There were a featurette last September. This film started at the beginning of the year. We have a fair amount of stock now, and we plan to keep shooting. There will be more drinks, laughter and a little sociopathy - we all need a bit of intrigue. Please come to see the work. It's the kind of stuff that is always in process. And the drinks are free.*

The exhibition opens Wednesday June 20th at Small A. The show was organized by Carter Mull with the assistance of the gallery and the artists involved.

The gallery is open Wed-Sat, from noon to six. The gallery will be open by appointment only in August. Please contact the gallery for further information or visual materials.